

# DUET ACTING INFORMATION SHEET

**Description of Event:** Duet Acting is an event in which 2 students perform a scene from a published play.

## **Rules:**

1. The performance will be no less than five minutes and no more than ten minutes in length.
2. The only props allowed are a table and two chairs. No other items in the room may be used and no make-up or costuming is allowed. Any special sound effects or other audible sounds may only be produced by the actors.
3. The scene presented should be from a published play of recognized literary merit and contain only two characters. The actors may speak to other imagined characters.
4. The performance should be memorized; cueing from any source is not allowed.
5. Each actor should identify their character before the scene begins. The introduction must be shared by both actors and must be given straight.

\*Violations of time or rules of the event should result in a flat 2-point deduction, regardless of the number of violations. It is up to the judge's discretion as to how this will affect the final ranking.

## **Criteria for Judging:**

1. Introduction: Does the introduction adequately prepare the audience for the story?
2. Delivery: Did the speaker use appropriate techniques to enhance the effectiveness of their speech?
3. Characterization: Are the characters clear? Do they support the meaning of the story?
4. Interpretation and Projection of the scene: Is the material performed in a way that brings it to life for the audience?

CISL \_\_\_\_\_

DUET ACTING

TIME: \_\_\_\_\_

Room \_\_\_\_\_ Round \_\_\_\_\_

LIMIT: 5-10 minutes

School Code \_\_\_\_\_ Student 1 \_\_\_\_\_ Student 2 \_\_\_\_\_

Scene Presented \_\_\_\_\_

**INTRODUCTION (Adequately prepares the audience for the story)**

- Sets the time, place, mood and intended audience
- Explains character relationships
- Provides an understanding of the plot up to the scene presented
- Gives the title and author of the piece

**DELIVERY (Used appropriate techniques to enhance the effectiveness of the selection)**

- Vocal expression is appropriate
- Speaker makes effective use of eye contact and facial expression
- Speaker makes effective use of gestures and bodily action
- Speaker's variety in pitch, rate, volume and tone contributes to the effectiveness of the piece
- Stage movement/blocking are motivated, natural and appropriate to the scene

**CHARACTERIZATION (Are clearly performed to support the meaning of the story)**

- Emotional and intellectual elements of characters are convincingly presented
- Actions, gestures, and facial expressions are appropriate
- Characters a believable

**INTERPRETATION AND PROJECTION OF THE SCENE (Performed in a way that brings the story to life)**

- Performer understood and communicated the mood and ideas
- Performer understood and communicated the author's theme and purpose
- Tempo enhances the meaning of the scene
- Actors relate well to each other and to the audience

POOR	BELOW AVERAGE	GOOD	EXCELLENT	OUTSTANDING
1-8	9-14	15-19	20-22	23-25

<p><b>TOTALS AFTER 2 ROUNDS</b>          Red Ribbon: 40-45          Blue Ribbon: 46-50</p>
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Score \_\_\_\_\_  
 Time/Criteria Violations (-2) \_\_\_\_\_  
 Final Score \_\_\_\_\_

Judge Code \_\_\_\_\_ Name \_\_\_\_\_ Ranking \_\_\_\_\_