

HUMOROUS/SERIOUS INTERPRETATION INFORMATION SHEET

Description of Event: Humorous/Serious Interpretation is an event in which the contestant interprets a published work involving two or more characters.

Rules:

1. The performance will be no less than five minutes and no more than eight minutes in length.
2. The material used is to be taken from a published work of recognized literary merit, contain at least two characters and at least 75% dialogue.
3. A contestant may use the same material for all league meets during a school year but may not use the same material in future school years.
4. The contestant must present the selection from memory.
5. Movement/changing location is not allowed. This is suggested acting.

*Violations of time or rules of the event should result in a flat 2-point deduction, regardless of the number of violations. It is up to the judge's discretion as to how this will affect the final ranking.

Criteria for Judging:

1. Introduction: Does the introduction adequately prepare the audience for the story?
2. Delivery: Did the speaker use appropriate techniques to enhance the effectiveness of their speech?
3. Characterization: Are the characters clear? Do they support the meaning of the story?
4. Interpretation: Is the material performed in a way that brings it to life for the audience?

CISL _____ **HUMOROUS/SERIOUS INTERPRETATION**

TIME: _____

Room _____ Round _____

LIMIT: 5-8 minutes

Contestant Code _____

Name _____

INTRODUCTION (Adequately prepares the audience for the story)

- Sets the time, place, mood and intended audience
- Adequately introduces each character
- Provides an understanding of the plot up to the scene presented
- Gives the title and author of the piece

DELIVERY (Used appropriate techniques to enhance the effectiveness of the selection)

- Vocal expression is appropriate to a young audience
- Speaker makes effective use of eye contact and facial expression
- Speaker makes effective use of gestures and bodily action
- Speaker's variety in pitch, rate, volume and tone contributes to the effectiveness of the piece

CHARACTERIZATION (Are clearly performed to support the meaning of the story)

- Characters are visually distinct
- Characters are audibly distinct
- A different point of focus is used for each character
- Speaker convincingly projects emotional elements of the characters

INTERPRETATION (Performed in a way that brings the story to life)

- Performer understood and communicated the mood and ideas
- Performer understood and communicated the author's theme and purpose

POOR	BELOW AVERAGE	GOOD	EXCELLENT	OUTSTANDING
1-8	9-14	15-19	20-22	23-25

TOTALS AFTER 2 ROUNDS Red Ribbon: 40-45 Blue Ribbon: 46-50

Judge Code _____

Score _____

Judge Name _____ Time/Criteria Violations (-2) _____

Final Score _____

Ranking _____