Prose Reading Information Sheet

Description of Event: Prose Reading is an event in which the contestant reads a piece of fiction or non-fiction literature in such a way as to convey the intent of the author to the audience.

Rules:
1. The speaking time for these readings will be no less than 5 minutes and no more than 8 minutes. If a contestant violates this rule, the judge must deduct 2 points from the score.

2. The narration of any piece may be in first or third person point of view.

3. The contestant must select pieces by an author listed in the appropriate column of the league's author list, thereby insuring that no material will be repeated during the school year. However, should a contestant reach the finals, previous material may be repeated at that time.

4. No walking or stooping is allowed.

5. Introductions and transitions should provide insight to the selection of the piece.

   *Violations of time or rules of the event should result in a flat 2-point deduction, regardless of the number of violations. It is up to the judge's discretion as to how this will affect the final ranking.

Criteria for Judging:
1. <u>Introduction and Transitions:</u> Was sufficient information given to establish the purpose of the selection(s)?

2. <u>Comprehension:</u> Did the student demonstrate and understanding of the selection?

3. <u>Delivery:</u> Did the speaker use appropriate techniques to enhance the effectiveness of their speech?

CISL_____   PROSE READING   TIME:_____

Room_____ Round_____   LIMIT: 5-8 minutes

Contestant Code_____ Name_____

INTRODUCTION AND TRANSITIONS (Sufficient information is given to establish the purpose of the selection)
- Title(s) and author(s) are named
- Introduction and transition material supports the selection

DELIVERY (used appropriate techniques to enhance the effectiveness of the speech)
- Manuscript was handled easily as an integral part of the presentation
- Pitch, rhythm, and inflection are varied and contribute to the presentation
- Phrasing is fluent and helps to clarify the meaning
- Articulation is clear and pronunciation is correct
- Eye contact is established without resorting to memorization
- Facial expression helps to convey the mood(s)
- Speaker was poised and confident

COMPREHENSION (student demonstrates an understanding of the material)
- Speaker understands and communicates the ideas
- Meaning, mood and emotion are conveyed
- Demonstrates imagination for the material but stops short of performance

					TOTALS AFTER 2 ROUNDS
POOR	BELOW AVERAGE	GOOD	EXCELLENT	OUTSTANDING	Red Ribbon: 40-45
1-8	9-14	15-19	20-22	23-25	Blue Ribbon: 46-50

Score_____
Time/Criteria Violations (-2)_____
Final Score_____

Judge Code_____ Name_____ Ranking_____