

# RADIO SPEAKING INFORMATION SHEET

**Description of Event:** Radio Speaking is an event in which the contestant writes and delivers a simulated newscast using timely news material.

## **Rules:**

1. The speaking time will be no less than 4 minutes 55 seconds and no more than 5 minutes 5 seconds. If the contestant violates this rule, the judge must deduct 2 points from the score.
2. The only props allowed are a table, chair, the speaker's written script and a watch. No other items in the room may be used and no costuming is allowed. No special sound effects may be used.
3. Each broadcast must include the following 8 segments (not necessarily in this order): a lead in, at least 1 international, national, and state/local news item, a commercial, sports, weather, and a lead out.
4. The commercial, lasting no less than 25 seconds and no more than 30 seconds, should advertise a product or service, either real or imaginary. It may be given either straight or in character. The news should be delivered straight.
5. The judge should sit with his/her back to the contestant throughout the newscast.
6. The news items presented by the contestant should be no more than 24 hours old and should be arranged to reflect their relative importance.

\*Violations of time or rules of the event should result in a flat 2-point deduction, regardless of the number of violations. It is up to the judge's discretion as to how this will affect the final ranking.

## **Criteria for Judging:**

1. Script Composition: Does the chosen material form a complete script? Was the material well arranged?
2. Content: Was the material appropriate for a current newscast?
3. Delivery: Did the speaker use appropriate techniques to enhance the effectiveness of their speech?

CISL \_\_\_\_\_

# RADIO SPEAKING

Room \_\_\_\_\_ Round \_\_\_\_\_

**LIMIT: 4:55-5:05 minutes**

TIME: \_\_\_\_\_

**COMMERCIAL: 25-30 seconds**

Commercial Time: \_\_\_\_\_

Contestant Code \_\_\_\_\_

Name \_\_\_\_\_

## SCRIPT COMPOSITION (Material formed a complete script and was well organized)

- Broadcast contains all 8 segments: lead in, international, national, local news, commercial, sports, weather, lead out
- Order of segments and time allotted to each reflects the relative importance of current news items
- Transitions are smooth

## CONTENT (Chosen material simulates a current news broadcast)

- Selected stories are significant and timely
- Stories reflect appropriate broadcast vocabulary and style
- Stories are tastefully and objectively presented
- Stories are presented without excessive filler

## DELIVERY (used appropriate techniques to enhance the effectiveness of the speech)

- Voice quality is appealing
- Articulation is clear; pronunciation is correct
- Delivery reflects appropriate emphasis and good use of pause
- Delivery reflects effective broadcast style
- Script noise and breathing were not distracting

<b>POOR</b>	<b>BELOW AVERAGE</b>	<b>GOOD</b>	<b>EXCELLENT</b>	<b>OUTSTANDING</b>
<b>1-8</b>	<b>9-14</b>	<b>15-19</b>	<b>20-22</b>	<b>23-25</b>

<b>TOTALS AFTER 2 ROUNDS</b> Red Ribbon: 40-45 Blue Ribbon: 46-50
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Judge Code \_\_\_\_\_

Score \_\_\_\_\_

Judge Name \_\_\_\_\_ Time/Criteria Violations (-2) \_\_\_\_\_

Final Score \_\_\_\_\_

Ranking \_\_\_\_\_