

Storytelling Information Sheet

Description of Event: Storytelling is an event in which the contestant performs a published work appropriate for an audience 6-12 years of age.

Rules:

1. The story must be a published work and the title and author must be given in the introduction.
2. The performance will be no less than five minutes and no more than eight minutes in length.
3. A contestant may use the same material for all league meets during the school year.
4. The contestant must present the story from memory.
5. The only props that may be used are a chair and a table.
6. Planned movement, which is appropriate to the characters and story, may be used or the contestant may sit in the chair.

*Violations of time or rules of the event should result in a flat 2-point deduction, regardless of the number of violations. It is up to the judge's discretion as to how this will affect the final ranking.

Criteria for Judging:

1. Introduction: Does the introduction adequately prepare the audience for the story?
2. Delivery: Did the speaker use appropriate techniques to enhance the effectiveness of their speech?
3. Characterization: Are the characters clear? Do they support the meaning of the story?
4. Interpretation: Is the story performed in a way that brings it to life for the audience?

CISL _____

STORYTELLING

TIME: _____

Room _____ Round _____

LIMIT: 5-8 minutes

Contestant Code _____

Name _____

INTRODUCTION (Adequately prepares the audience for the story)

- Sets the time, place, mood and intended audience
- Gives the title and author of the piece

DELIVERY (Used appropriate techniques to enhance the effectiveness of the selection)

- Vocal expression is appropriate to a young audience
- Speaker makes effective use of eye contact and facial expression
- Speaker makes effective use of gestures and bodily action
- Speaker's variety in pitch, rate, volume and tone contributes to the effectiveness of the piece
- Movement was creatively planned and executed
- Movement was clear and motivated

CHARACTERIZATION (Are clearly performed to support the meaning of the story)

- Characters are visually distinct
- Characters are audibly distinct

INTERPRETATION (Performed in a way that brings the story to life)

- Performer understood and communicated the mood and ideas of the story

POOR **BELOW AVERAGE** **GOOD** **EXCELLENT** **OUTSTANDING**
1-8 **9-14** **15-19** **20-22** **23-25**

TOTALS AFTER 2 ROUNDS Red Ribbon: 40-45 Blue Ribbon: 46-50

Judge Code _____

Score _____

Judge Name _____ Time/Criteria Violations (-2) _____

Final Score _____

Ranking _____